[MOBI] The Picture Of Dorian Gray
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The Picture of Dorian Gray-Oscar Wilde
1993-10-13 A handsome, dissolute man who sells his soul for eternal youth is horrified to see the reflection of his degeneration in the distorted features of his portrait.

**The Picture of Dorian Gray** - Oscar Wilde 1908

The Picture of Dorian Gray - Oscar Wilde 2011-06-15 Wilde drew inspiration for this tale from an 1884 visit to an eccentric artist, as well as from the legends of Narcissus and Faust. The resulting novella is an enthralling character study that blends a discussion of the merits of art with that brand of parodying critique of Victorian society for which Wilde would become famous. In the process, The Picture of Dorian Gray examines the moral implications of valuing physical beauty over all else.

The Picture Of Dorian Gray - Oscar Wilde (Stage-3) - Oscar Wilde

Dorian Gray is having his picture painted by Basil Hallward, who is charmed by his looks. But when Sir Henry Wotton visits and seduces Dorian into the worship of youthful beauty with an intoxicating speech, Dorian makes a wish he will live to regret: that all the marks of age will now be reflected in the portrait rather than on Dorian’s own face. The stage is now set for a masterful tale about appearance, reality, art, life, truth, fiction and the burden of conscience.

The Picture of Dorian Gray - Oscar Wilde 2011-04-11 Publishes for the first time the author's original, uncensored typescript, in an annotated edition with 60 color illustrations.

The Picture of Dorian Gray and Other Writings - Oscar Wilde 2005-05 A selection of the author's work is enhanced by an introduction, a chronology of the author's life and work, a timeline of significant events, discussion questions, critical analysis, and explanatory
Oscar Wilde's The Picture of Dorian Gray - Jorge Claudio Morhain 2018 In this graphic novel adaptation of Oscar Wilde's classic story, Dorian Gray hides a monstrous secret in his attic—a portrait that ages and shows the results of his hedonistic and selfish lifestyle while he remains ever-youthful and handsome.

The Picture of Dorian Gray: Om Illustrated Classics - Oscar Wilde The Picture of Dorian Gray is Oscar Wilde’s classic story of a young man whose beauty prompts a painter to paint a life-like portrait of him. However, all is not what it seems...Dorian expresses the desire to sell his soul, to ensure that the picture, rather than he, will age and fade. A must-read for children and adults alike! The novel is a social satire as well as a key explorer of Victorian norms. We are made to observe human emotions like love, jealousy, hate and the forces of evil and good. Oscar Wilde propagates his ‘art for art’s sake’ theory, even as he weaves a narrative around a beautiful young man (Dorian Gray) and his friends (Lord Henry and Basil). The book is a classic in the true sense of the word, as it appeals to the universal instincts of Man.

The Picture of Dorian Gray - Oscar Wilde 1985 This Norton Critical Edition is the only edition available that includes both the 1890 Lippincott’s and the 1891 book versions of The Picture of Dorian Gray, allowing students to compare the two published versions with the editorial guidance of Michael Patrick Gillespie.

The Picture of Dorian Gray - Oscar Wilde 2007 Gray's outward innocence conceals corruption deep enough to charm those about him into a life of wanton sexuality.
The Picture of Dorian Gray (B2.2)-Oscar Wilde 2013-02-18 MYSTERY & HORROR When the superbly handsome Dorian Gray sees his portrait he makes a terrible wish: that the portrait will grow older and that he will remain young forever. But what happens to the portrait that no one ever sees? A brilliant and disturbing story of a man who is willing to sell his soul for eternal youth, while he pursues pleasure and passion. Dossiers: The Aesthetic Movement Oscar Wilde’s London

The Picture of Dorian Gray (C1/C2)-Oscar Wilde 2013-02-18 The publication in 1890 of Wilde's only novel led to a furious public debate over art and morality. Dorian Gray's double life in elegant high society and in London's most degraded slums express the essence of aestheticism and fin de siècle decadence and shows up the hypocrisies of Victorian society.

The Uncensored Picture of Dorian Gray- Oscar Wilde 2012-08-13 Over 120 years after Oscar Wilde submitted The Picture of Dorian Gray for publication, the uncensored version of his novel appears here for the first time in a paperback edition. This volume restores material, including instances of graphic homosexual content, removed by the novel’s first editor, who feared it would be “offensive” to Victorians.

The Picture of Dorian Gray- Oscar Wilde 1989 "When we are happy, we are always good," says Lord Henry, "but when we are good, we are not alway happy." Lord Henry's lazy, clever words lead the young Dorian Grey into a world where it is better to be beautiful than to be good; a world where anything can be forgiven - even murder - if it can make people laugh at a dinner party.

道林·格雷的画像- 2014
The Picture of Dorian Gray (1910 Illustrated Edition) - Oscar Wilde 2019-01-19 Dorian Gray is the subject of a portrait by an artist impressed and infatuated by Dorian's beauty. Dorian sells his soul to ensure that the picture, rather than he, will age and fade. The wish is granted, and Dorian pursues a life of varied amoral experiences while staying young and beautiful, while his portrait ages and records every sin.

Picture of Dorian Gray The - Oscar Wilde 2017-11-13 Enthralled by his own exquisite portrait, Dorian Gray exchanges his soul for eternal youth and beauty. Influenced by his friend Lord Henry Wotton, he is drawn into a corrupt double life; indulging his desires in secret while remaining a gentleman in the eyes of polite society. Only his portrait bears the traces of his decadence. The novel was a succos de scandale and the book was later used as evidence against Wilde at the Old Bailey in 1895. It has lost none of its power to fascinate and disturb.

The Picture of Dorian Gray (The Original 1890 Uncensored Edition + The Expanded and Revised 1891 Edition) - Oscar Wilde 2013-09-20 The Picture of Dorian Gray, the only novel by Oscar Wilde, was first published in 1890. A substantially revised and expanded edition was published in April 1891. For the new edition, Wilde revised the content of the novel's existing chapters, divided the final chapter into two chapters, and created six entirely new additional chapters. Whereas the original edition of the novel contains 13 chapters, the revised edition of the novel contains 20 chapters. The 1891 version was expanded from 13 to 20 chapters, but also toned down, particularly in some of its overt homoerotic aspects. Also, chapters 3, 5, and 15 to 18 are entirely new in the 1891 version, and chapter 13 from the first edition is split in two (becoming chapters 19 and 20). The novel tells of a young man named Dorian Gray, the subject of a painting by artist Basil Hallward. Dorian is selected for his remarkable
physical beauty, and Basil becomes strongly infatuated with Dorian, believing that his beauty is responsible for a new mode of art. The Picture of Dorian Gray is considered one of the last works of classic gothic horror fiction with a strong Faustian theme. It deals with the artistic movement of the decadents, and homosexuality, both of which caused some controversy when the book was first published. However, in modern times, the book has been referred to as "one of the modern classics of Western literature". Oscar Wills Wilde (1854 – 1900) was an Irish writer and poet. After writing in different forms throughout the 1880s, he became one of London's most popular playwrights in the early 1890s. Today he is remembered for his epigrams, his only novel (The Picture of Dorian Gray), his plays, and the circumstances of his imprisonment and early death.

**English Classics: The Picture of Dorian Gray**

Oscar Wilde 2019-09-30 “Nowadays people know the price of everything and the value of nothing.”

**Aestheticism in Oscar Wilde's the Picture of Dorian Gray**

Jannis Rudzki-Weise 2010-12

Seminar paper from the year 2010 in the subject American Studies - Literature, grade: 2.0, University of Kassel, course: Anglo-American Literature, language: English, abstract: Oscar Wilde's only novel, The Picture of Dorian Gray, can be considered a revolutionary piece of literature not only because it broke out of the traditional value and belief pattern of the Victorian society but also because it replaced the traditional pattern with new concepts coined by Wilde and his former tutors. Several themes such as homoeroticism, an aesthetic lifestyle or influence and corruption, were issues that many had been afraid to address in the time before Wilde. In this research paper, I will place my main focus on the matter of aestheticism, the causes that it has and the consequences that result from an aesthetic lifestyle. In order to analyze these aspects, it is inevitable to have a closer look at Oscar Wilde's beliefs about art and
morality which serve as a basis for understanding the main character's behavior in the novel. To begin my paper, I will outline Wilde's thoughts on art and aestheticism as presented in his famous selection, Intentions, which consists of a number of essays and dialogues on aesthetics as well as his preface to The Picture of Dorian Gray that has been regarded as Wilde's personal praise of aestheticism. This background information is essential to understanding the main character's motivations in the story, which can often be related to Wilde's life as an artist. I will then make a detailed analysis of the characters Basil Hallward, Lord Henry Wotton, Sibyl Vane and Dorian Gray and will explain how their aesthetic behavior and their moral beliefs can be linked to Wilde's thoughts. To end, I will attempt to summarize my findings referring to the statement that Wilde also included criticism of aestheticism in his novel. The term 'aestheticism' derives from Greek, meaning "perceiving through senses" and is a nineteenth-century European concept that rej

The Picture of Dorian Gray. Buch Mit Audio-CD-Oscar Wilde 2010-07-26

A Study Guide for Oscar Wilde's "The Picture of Dorian Gray"-Gale, Cengage Learning 2016-06-29 A Study Guide for Oscar Wilde's "The Picture of Dorian Gray," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

The Picture of Dorian Gray-Oscar Wilde 1988 Presents an annotated edition of the novel about Dorian Gray, a remarkably handsome youth who is corrupted into a life of terrible evil by Lord Henry Wotton; and includes backgrounds,
reviews and reactions, and a selection of critical essays.

The Picture of Dorian Gray (Royal Collector's Edition) (Case Laminate Hardcover with Jacket)-Oscar Wilde 2020-11-15 Dorian Gray is the subject of a full-length portrait in oil by Basil Hallward, an artist who is impressed and infatuated by Dorian's beauty; he believes that Dorian's beauty is responsible for the new mode in his art as a painter. Through Basil, Dorian meets Lord Henry Wotton, and he soon is enthralled by the aristocrat's hedonistic worldview: that beauty and sensual fulfilment are the only things worth pursuing in life. Newly understanding that his beauty will fade, Dorian expresses the desire to sell his soul, to ensure that the picture, rather than he, will age and fade. The wish is granted, and Dorian pursues a libertine life of varied and amoral experiences; all the while his portrait ages and records every soul-corrupting sin. This case laminate collector's edition includes a Victorian inspired dust-jacket.

The Picture of Dorian Gray-Oscar Wilde 2017

Penguin Readers Level 3: the Picture of Dorian Gray-Oscar Wilde 2020-11-05 Penguin Readers is a series of popular classics, exciting contemporary fiction, and thought-provoking non-fiction written for learners of English as a foreign language. Beautifully illustrated and carefully adapted, the series introduces language learners around the world to the bestselling authors and most compelling content from Penguin Random House. The eight levels of Penguin Readers follow the Common European Framework and include language activities that help readers to develop key skills.

The Picture of Dorian Gray, ESO. Material Auxiliar-Cideb Editrice 2007-01
The Picture of Dorian Gray-Wilde O. Один из самых скандальных романов английского классика Оскара Уальда был принят его современниками в штыки, но в итоге по праву занял своё место на литературном Олимпе. Оскар Уайльд обнажает проблемы общества удивительной историей Дориана Грея, нашедшего способ обмануть время. Но сможет ли он избежать расплаты за содеянное, и какие тёмные тайны скрывает его загадочный портрет?..Читайте зарубежную литературу в оригинале!

The Picture of Dorian Gray-Frances Gray 2009
Packed full of analysis and interpretation, historical background, discussions and commentaries, York Notes will help you get right to the heart of the text you’re studying, whether it’s poetry, a play or a novel. You’ll learn all about the historical context of the piece; find detailed discussions of key passages and characters; learn interesting facts about the text; and discover structures, patterns and themes that you may never have known existed. In the Advanced Notes, specific sections on critical thinking, and advice on how to read critically yourself, enable you to engage with the text in new and different ways. Full glossaries, self-test questions and suggested reading lists will help you fully prepare for your exam, while internet links and references to film, TV, theatre and the arts combine to fully immerse you in your chosen text. York Notes offer an exciting and accessible key to your text, enabling you to develop your ideas and transform your studies!

The Picture of Dorian Gray (1890)
Philosophical Novel (Original Version)-Oscar Wilde 2016-06-13 The Picture of Dorian Gray is a philosophical novel by Oscar Wilde, first published complete in the July 1890 issue of Lippincott’s Monthly Magazine. The magazine's editor feared the story was indecent, and without Wilde's knowledge, deleted roughly five hundred words before publication. Despite that
censorship, The Picture of Dorian Gray offended the moral sensibilities of British book reviewers, some of whom said that Oscar Wilde merited prosecution for violating the laws guarding the public morality. In response, Wilde aggressively defended his novel and art in correspondence with the British press, although he personally made excisions of some of the most controversial material when revising and lengthening the story for book publication the following year. The longer and revised version of The Picture of Dorian Gray published in book form in 1891 featured an aphoristic preface-a defence of the artist's rights and of art for art's sake-based in part on his press defences of the novel the previous year. The content, style, and presentation of the preface made it famous in its own right, as a literary and artistic manifesto. In April 1891, the publishing firm of Ward, Lock and Company, who had distributed the shorter, more inflammatory, magazine version in England the previous year, published the revised version of The Picture of Dorian Gray. The only novel written by Wilde, The Picture of Dorian Gray exists in several versions: the 1890 magazine edition (in 13 Chapters), with important material deleted before publication by the magazine's editor, J. M. Stoddart; the "uncensored" version submitted to Lippincott's Monthly Magazine for publication (also in 13 chapters), with all of Wilde's original material intact, first published in 2011 by Harvard University Press; and the 1891 book edition (in 20 Chapters). As literature of the 19th century, The Picture of Dorian Gray is an example of Gothic fiction with strong themes interpreted from Faust. The Picture of Dorian Gray begins on a beautiful summer day in Victorian era England, where Lord Henry Wotton, an opinionated man, is observing the sensitive artist Basil Hallward painting the portrait of Dorian Gray, a handsome young man who is Basil's ultimate muse. While sitting for the painting, Dorian listens to Lord Henry espousing his hedonistic world view, and begins to think that beauty is the only aspect of life worth pursuing. This prompts Dorian to wish that the painted image of himself would age in his stead. Under the hedonist influence of Lord Henry,
Dorian fully explores his sensuality. He discovers the actress Sibyl Vane, who performs Shakespeare plays in a dingy, working-class theatre. Dorian approaches and courts her, and soon proposes marriage. The enamoured Sibyl calls him "Prince Charming," and swoons with the happiness of being loved, but her protective brother, James, a sailor, warns that if "Prince Charming" harms her, he will kill Dorian Gray. Dorian invites Basil and Lord Henry to see Sibyl perform in Romeo and Juliet. Sibyl, whose only knowledge of love was love of the theatre, forgoes her acting career for the experience of true love with Dorian Gray. Disheartened at her quitting the stage, Dorian rejects Sibyl, telling her that acting was her beauty; without that, she no longer interests him. On returning home, Dorian notices that the portrait has changed; his wish has come true, and the man in the portrait bears a subtle sneer of cruelty.

The Picture of Dorian Gray

Oscar Wilde

2015-07-29 Unabridged & Original version with all 388 pages

Includes: 15 Illustrations and Biography

The Picture of Dorian Gray is an 1891 philosophical novel by writer and playwright Oscar Wilde. First published as a complete story in the July 1890 issue of Lippincott's Monthly Magazine, the editors feared the story was indecent, and without Wilde's knowledge, deleted five hundred words before publication. Despite that censorship, The Picture of Dorian Gray offended the moral sensibilities of British book reviewers, some of whom said that Oscar Wilde merited prosecution for violating the laws guarding the public morality. In response, Wilde aggressively defended his novel and art in correspondence with the British press. Wilde revised and expanded the magazine edition of The Picture of Dorian Gray (1890) for publication as a novel; the book edition (1891) featured an aphoristic preface - an apologia about the art of the novel and the reader. The content, style, and presentation of the preface made it famous in its own literary right, as social and cultural criticism. In April 1891, the editorial house Ward, Lock and Company published the revised version.
of The Picture of Dorian Gray. The only novel written by Wilde, The Picture of Dorian Gray exists in two versions, the 1890 magazine edition (in 13 Chapters) as submitted to Lippincott's Monthly Magazine, and the 1891 book edition (in 20 Chapters). As literature of the 19th century, The Picture of Dorian Gray is an example of Gothic fiction with strong themes interpreted from the legendary Faust Dorian Gray is the subject of a full-length portrait in oil by Basil Hallward, an artist who is impressed and infatuated by Dorian's beauty; he believes that Dorian's beauty is responsible for the new mode in his art as a painter. Through Basil, Dorian meets Lord Henry Wotton, and he soon is enthralled by the aristocrat's hedonistic worldview: that beauty and sensual fulfilment are the only things worth pursuing in life. Newly understanding that his beauty will fade, Dorian expresses the desire to sell his soul, to ensure that the picture, rather than he, will age and fade.

**B&N Collectibles Picture of Dorian Gray**


**The Picture of Dorian Gray (low Cost). Limited Edition**

Oscar Wilde 2015-08-11 The novel begins on a beautiful summer day with Lord Henry Wotton, a strongly-opinionated man, observing the sensitive artist Basil Hallward painting the portrait of a handsome young man named Dorian Gray, who is Basil's ultimate muse. After hearing Lord Henry's world view, Dorian begins to think beauty is the only worthwhile aspect of life. He wishes that the portrait Basil painted would grow old in his place. Under the influence of Lord Henry (who relishes the hedonic lifestyle and is a major exponent thereof), Dorian begins to explore his senses. He discovers amazing actress Sibyl Vane, who performs Shakespeare plays in a dingy theatre. Dorian approaches her and soon proposes marriage. Sibyl, who refers to him as "Prince Charming", swoons with happiness, but her
protective brother James tells her that if "Prince Charming" harms her, he will certainly kill him. Dorian invites Basil and Lord Henry to see Sibyl perform in Romeo and Juliet. Sibyl, whose only knowledge of love was love of theatre, casts aside her acting abilities through the experience of true love with Dorian. Disheartened, Dorian rejects her, saying her beauty was in her acting, and he is no longer interested in her. When he returns home, he notices that his portrait has changed. Dorian realises his wish has come true - the portrait now bears a subtle sneer and will age with each sin he commits, while his own appearance remains unchanged.

"The Picture of Dorian Gray" by Oscar Wilde. A Negative Bildungsroman? - Silvia Schilling 2016-04-14 Essay from the year 2014 in the subject English - Literature, Works, University of Constance, course: Proseminar: The British Bildungsroman, language: English, abstract: This essay discusses Oscar Wilde's only novel "The Picture of Dorian Gray" as a bildungsroman. The essay gives a brief overview concerning the genre, defines the traditional bildungsroman and analyses how "The Picture of Dorian Gray" agrees with and differs from the traditional genre.

The Picture of Dorian Gray (Study Guide & Workbook) - Abby Leigh Hunter 2020-07-11


The Picture of Dorian Gray: A-Level Set Text Student Edition (Collins Classroom Classics) - Oscar Wilde 2021-06-10
The Picture of Dorian Gray (Collins Classics) - Oscar Wilde 2010-06-03 HarperCollins is proud to present a range of best-loved, essential classics.

The Complete Works of Oscar Wilde: The picture of Dorian Gray: the 1890 and 1891 texts - Oscar Wilde 2000 Here is a collection of this witty and irreverent author's works--all in their most authoritative texts. Includes The Picture of Dorian Gray, The Importance of Being Earnest, and other stories and essays.